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Start-Up Weekend - small, but valuable!

Courses, in groups of no more than four, are held from mid-day Saturday until 6pm Sunday once a month. (See Calendar.) They are designed for beginners to quickly establish a solid grounding in photographic techniques, and enable a rapid move on to the more advanced five day Fast Track course.

Pupils can expect to obtain hands-on tuition during the weekend, and get familiar with the 'whys & wherefores' of their camera, its settings and controls.



Most importantly, you will take shots to reinforce the verbal instruction, and demonstrations which aids your memory at a later date.

The content includes the essential skills and important basic knowledge.

We have a list of TEN COMMANDMENTS of frequent mistakes made by many, that are often seen in even published work - which you will be able to avoid. The popular topic is where & how to take light readings for exposure, and what to do with that reading. Program does not work in creative photography. Another particular error is camera shake. Even anti-shake lenses only work to a small degree, & do not help with moving subjects. There is a 1 1/2 hour session on this & practice in 9 different ways to manipulate the camera to cope in situations requiring these techniques.

These must be practiced! Mike will teach you to perform many other camera and photographic techniques to ensure a life-long confidence in shooting. Then it is up to you to put them to use regularly, so as to make them instinctive, as when you're asked to: "sign your signature, please".

