



About Mike

Since Mike has left London, he has been running here with his partner Su.

England's College in Photographic Studies - Eclipse for short.

An interest in photography came at an early age for Mike Goss, playing with a wooden camera in his childhood. After leaving school, and deciding that industrial chemistry was not a career he enjoyed; a friend said, "you've always been keen and enthusiastic about taking pictures, why don't you go to a different college, and study Photography?"

So, - he did! obtaining the Master Photographers Association Shield for being the Top student in the 3rd and final year at The London College of Printing, in The Elephant & Castle, SE1, - now known as The London College of Communications - one of the colleges within the University of Arts (London) and in the last few years has been an External Examiner there,

His first rung on the commercial ladder was a year as assistant with Bob Brooks. An efficiency expert turned art director for Benton & Bowles, Advertising Agency in New York, - who'd come to London with techniques he'd gleaned from photographers, one such was Irving Penn.

By 1968 Mike had worked for Peter Alexander (still-life/room sets), and Jean Vernier (fashion - Vogue), in Chelsea off the Kings Road, and in total gained experience of a fair range of subject matter.

In that year, he started in a studio in Notting Hill just after it was used in the film "Blow-Up" - David Hemmings being the actor in the leading role.

A few years later Mike was to join a small band of like minded photographers to form The Association of Fashion, Advertising, & Editorial Photographers Ltd. It comprises the top echelon in the business, & the name was changed to:-

The Association of Photographers Ltd (AoP), and have bought our own building in the City of London (www.the-aop.org)

Twenty years of commissions working for fashion & advertising agencies, and design groups in a period which explored an ever changing expectancy from a photographer's ability. He had to gradually build up those skills to create these life-like believable trick effects, this being an age where there was no Photoshop.

Often, several exposures were required to be made on one sheet of 10"x 8" film! This is where advertising photography has always been, continually striving to make the product or situation better or more desirable than the real thing. Mike thinks it's more heart-warming to photograph the imperfections of nature, as we are all made perfectly imperfect.

You will see some of Mike's work from his portfolio in various places in this new Website.

Since Mike has left London, he has still been taking on commissions as well as running courses here by our beautiful East Sussex coastline.

Mike likes to communicate to all, where-ever, and of what-ever subjects he comes across.

He also feels that running ECLIPSE & being an External Examiner for the London College of Communications is a way of putting back a contribution into this glorious medium of ours, in return for the enjoyment he's received during his past years in photography.

He regards it as a home for the TRUTH! - Concerning the Language of the Eye.

Judge for yourself. Come and See, & Learn the Truth.

