

eclipse BOOKING FORM

Feb 2011- Feb 2012

COURSE DATES _____ to _____ COURSE NUMBER _____ Reference Number: ML ____/____/____
(Mr. / Mrs. / Ms / Other) _____ First name _____ Surname _____
Address _____

Post Code _____ Country _____

Telephone number (day) _____ (evening) _____ (mobile) _____

Email address(s) _____ Approximate age (i.e. <18, 18>, 30 – 60, 60+) _____

I do / do not require accommodation _____ Where did you hear about ECLIPSE? _____

Extra night following course (£30.00 dinner, bed and breakfast) – please indicate _____

ALL of our courses are for photographers with any make of DIGITAL or FILM TTL/SLR* camera.

All courses include the cost of intensive tuition, accommodation, dinner and breakfast.



Our **FIVE DAY FAST TRACK 5 days** (five nights' stay) **course fee is £845**

There is a £50 reduction on one fee for couples on a Fast Track course sharing double room.

For accompanying non-participating partners on Fast Track sharing a double room the cost is just £150.



START-UP one & a half days (one nights' stay) **course fee is £ 285**



X^d **Extended START-UP** 2 day courses (two nights' stay) **course fee is £400**



Advanced 3 day Bespoke & 1-2-1 courses are arranged personally. **Fee £500**

For 1-2-1 **PROFESSIONAL STORMING Workshops** or the **services of Su Shanson,**



as your **BUSINESS MENTORING coach.**

Please call Su (Mike's Partner) for details and fees on +44(0) 1323 509035 concerning these **Specialist Workshops.**

The Deposit below is necessary to secure your place on any particular course, see the Calendar enclosed.

PLEASE ENCLOSE DEPOSIT CHEQUE FOR £100 or the **Total** if there is less than a month before your course.

PLEASE MAKE YOUR **CHEQUE PAYABLE TO MIKE GOSS**

Call us on +44 (0) 1323 509 035 if you are making a **BACS** or **Pay Pal** payment

For £ _____ Deposit/ Total

you will be advised by Email when the balance is due.

PLEASE NOTE – Deposits are non-refundable. If cancellation is made less than 1 calendar month

prior to courses, full fees are payable (**insurance is strongly advisable**).

ECLIPSE reserves the right to recover full fees from clients.

If you would like a partner, not participating on course, to join you, please add £30/night B&B YES / NO

We can arrange to meet you at Polegate Station (on the Victoria to Eastbourne line)

Please let us know in advance, so that we know which train you are on.

Also, we can book you a taxi from Gatwick & Heathrow Airports or Newhaven Seaport.

Special diets can be arranged, please indicate here if there are foods you don't eat

QUESTIONNAIRE

Please fill in the answers to these questions as it helps Mike structure your course as near your requirements as possible.

Do you consider yourself a beginner / intermediate / advanced / photographic assistant or professional?

Please state the make and model of your camera(s), lenses, & flash.

Make Model Lens Make Focal length(s) f/stop Range

Flash _____

Please underline those areas of photography in which you are interested: People-Portraits / Landscape-Places / still-life & how to construct a picture by selecting all sorts of object / Subject matter both in +/- or out / Beauty / Sports & other moving activities / Macro (close up work) / Studio Lighting / Wild-Life / Processing, Printing film/digital / Darkroom/ or Using a Computer and various Software such as Adobe Photoshop CS3, Bridge, & RAW processing etc.

If you have any items you would like to cover on the course, or any particular problems, please list them overleaf.

eclipse (ENGLAND'S COLLEGE IN PHOTOGRAPHIC STUDIES)

'Pelham Cottage' 120 Wish Hill, Old Willingdon, Eastbourne, East Sussex BN20 9HL, UK

Tel: +44 (0) 1323 509 035 / Email: info@eclipse-mikegoss.com

You can view our location as map or aerial view & print it out by visiting our

Website: www.eclipse-mikegoss.com & go to Information/ Location Map/ Map or Aerial

* **TTL/SLR** = **T**hrough **T**he **L**ens / **S**ingle **L**ens **R**eflex (Light from subject passes **T**hrough **T**he only **L**ens & the light going through this **S**ingle **L**ens **R**eflects off the mirror forming an image on the screen below pentaprism, which is seen through the focussing eyepiece)